

CURRICULUM VITAE

Dr. Jes Battis

Department of English, University of Regina
3737 Wascana Pkwy, Regina, SK S4S 0A2
Email: jbattis@gmail.com

Current Position

Assistant Professor, University of Regina, Department of English

Education

BA (English/History): University of the Fraser Valley, 1997 - 2001
MA (English): Simon Fraser University, 2001 - 2003.
PhD (English): Simon Fraser University, 2003 - 2007

Publications

Books

Inhuman Resources. Ace, forthcoming July 2010.

Homofiles: New Criticism From LGBT Graduate Students. Editor. Lexington, forthcoming, late 2009.

A Dragon Wrecked My Prom: Teen Wizards, Mutants, and Heroes. Editor. Rowman and Littlefield (Lexington), forthcoming late 2009.

A Flash of Hex. New York: Ace, forthcoming June 2009.

Night Child. New York: Ace (Penguin), 2008. Shortlisted for the Sunburst SF Award, 2009; Nominated for the Endeavor SF Award, 2009.

Investigating Farscape : Uncharted Territories of Sex and Science Fiction. London, UK: IB Tauris, Mar 20 2007.

Blood Relations: Chosen Families in Buffy the Vampire Slayer and Angel. Jefferson, NC: McFarland & Co Publishers, 2005.

Refereed Articles

"Delany's Queer Markets: Neveryon and the Texture of Capital." Science Fiction Studies, Special Issue on Sexuality, November 2009

"Your Tax Dollars: The State of LGBT Youth Studies." English Studies in Canada, Special Issue. Ed. Julie Rak. Spring 2008.

- "Ryan is Being Beaten: Incest, Fanfiction, and The OC." *Refractory*, Special Issue: Serial Television Narratives. Ed. Lucian Chaffey. Winter 2008.
- "Captain Tightpants: *Firefly* and the Science-Fiction Canon." *Slayage* 7.1 (Special Issue, Wilcox and Cochran, eds.), Winter 2008.
- "I Am the Molten Heart of the World': Language and Metamorphosis in Diane Duane's Young Wizards Series." *Mosaic*, Sept 2007 40:3.
- "Transgendered Magic: The Radical Performance of the Young Wizard." *The Looking Glass*, Vol 10, Issue 1, Jan 2006.
- "What the Hezmanah Are You Talking About?: Alien Discourses in *Farscape*." *Refractory*, Vol 8, No 1, Fall 2005: 1-28.
- "The Kryptonite Closet: Silence and Queer Secrecy in *Smallville* ." *Jump Cut*, Vol 1, No 48, January 2006.
- "Demonic Maternities, Complex Motherhoods: Cordelia, Fred, and the Puzzle of Illyria." Reprinted in *Slayage*, Vol 1, Issue 18, Sept 2005. From *Blood Relations: Chosen Families in Buffy the Vampire Slayer and Angel*. Jefferson, NC: McFarland, 2005: 112-133.
- "Gazing Upon Sauron: Elves, Hobbits and the Queering of the Postcolonial Optic." *Modern Fiction Studies*. Special Tolkien issue, Ed. Shaun Hughes: Vol. 50, Issue 4, Winter 2004: 908-926.
- "She's Not All Grown Yet': Willow as Hybrid/Hero in *Buffy the Vampire Slayer*." *Slayage*, Vol 1, Issue 8, March 2003: 25-43.
- "Dangling Inside the Word She ': Confusion and Gender Vertigo in Anne Carson's *Autobiography of Red*." *Canadian Literature*, Vol 1, Issue 176, Spring 2003: 197-205.

Book Chapters

- "Queer Break-Ins: Erotic Service in the Novels of Chaz Brenchley and Lynn Flewelling," in *Are You Being Served?* Ed. Jennifer Lokash, Columbia University Press, forthcoming 2009-10.
- "Boy Meets Gayboy: Queer Adolescence in the Work of David Levithan," in *Mediated Boyhood*, Ed. Annette Wannamaker. Peter Lang, forthcoming 2009.
- "Transgendered Magic: The Radical Performance of the Young Wizard." Reprinted in *Over the Rainbow: Queer Children's Literature*, Ed. Kenneth Kidd. University of Michigan, forthcoming 2009.

"My So-Called Queer: Ricky Vasquez and the Performance of Teen Exile in My So-Called Life." Eds. Michele Byers and David Lavery. *Dear Angela: Remembering My So-Called Life*. Lanham, MD: Lexington Books, Sept 2007.

Encyclopedia Entries

"*Farscape*." Ed. David Lavery. *Encyclopedia of Cult Television*. Lawrence, KS: University of Kansas, forthcoming 2009.

"Transgressive TV." Ed. Stacey Abbott. *The Cult TV Book*. Forthcoming from University of Kentucky, late 2009.

Book Reviews

"Queersexlife," Terry Goldie; "The Future is Queer," Ed. Lawrence Schimel. *Canadian Literature*, forthcoming 2009

"Fluid Arguments," Nicole Brossard. *Canadian Literature*, 193, Summer 2007

"Organic Re-Membering: Blessings (Bernice Lever); Bones About to Bloom (Shari Andrews); Concrete and Wild Carrot (Margaret Avison); Snow Formations (Carolyn Marie Souaid)." *Canadian Literature*, Vol 1, Issue 184, Summer 2005

"Melting the Snow: Terry Goldie's *Pink Snow*: Homotextual Possibilities in Canadian Fiction." *Canadian Literature* Vol 1, Issue 183, Spring 2005.

"How Should I Review This?: Shadowing the Subject in Helen Hoy's *How Should I Read These?*" *Journal of Commonwealth and Postcolonial Studies*, Vol 1, Issue 9, 2003.

Work In-Progress

Fierce Protestants: Artwork and Queer Rights Movements, 1967-1992

Queer Futures: LGBT Young-Adult Literature, 1969-present

Queering the Fantastic: Gay and Lesbian Fantasy Literature. Ed. with Robin Anne Reid.

"Queer Dogs of War: Sexuality and Mayan Cosmology in Leslie Marmon Silko's *Almanac of the Dead*." *Studies in American Indian Literature* (revised).

Conferences and Talks

"Delisted: The Politics of Sexual Reassignment Surgery in Alberta," Invited Talk, Inside/Out Speakers Series, Institute for Sexual Minority Studies and Services at the University of Alberta, February 18, 2010.

"No Sex in the Made-Up City: Queer Adolescence in the Work of David Levithan," Invited Talk, University of Regina Queer Initiative Speakers Series, November 28, 2009.

Prose reading, University of Regina Orlene Murad Lecture Series, November 18, 2009

"Boy Meets Gayboy: Queer Teens and the Novels of David Levithan." Invited Talk, University of Wyoming, Department of English, and Spectrum LGBT Student Society. Nov 4, 2008.

"The Writing-Lives of LGBT Youth." CUNY Graduate Center, Friday Forum, March 28, 2008.

"*Queer Future: The Writing-Lives of Gay and Lesbian Teens.*" Popular Culture Association 2008, San Francisco, CA, Mar 19-22.

"*Homofiles: Collecting the Work of Queer Graduate Students.*" Queer-CUNY VIII, Dec 1, 2007, Hunter College.

"Gandalf Is Burning: Wizardry and Drag Performance." 2007 Popular Culture Association Conference, Boston, MA, Apr 4-7 2007.

"Ryan is Being Beaten: Incest, Fanfiction, and The OC." Presented at the 2006 Simon Fraser University Graduate Conference, Sexing the Text, Vancouver BC, Nov 3-4.

"Crichton's Don't Cry...Often!: Alienated Masculinities in Farscape." Presented at the 2006 Science Fiction Research Association Conference, When Genres Collide, White Plains NY, Jun 22-25.

"Willow Doesn't Live Here Anymore!: Buffy and the Gothic Pharmakon." Presented at the 2006 ACCUTE Conference, in coordination with the International Gothic Association, Toronto ON, Apr 27-30.

"This Carpenter Can Drywall You into the Next Century!: Xander and Female Masculinity in Buffy." Presented at the 2004 Slayage International Conference on Buffy the Vampire Slayer, Nashville TN, May 27-30.

"Politics of the Shire: Hobbits and National Consciousness in The Lord of the Rings." Presented at the 2003 Simon Fraser University Graduate Conference, Brave New Wor(l)ds, Sept 19-20.

Awards

University of Regina Startup Research Grant, September 2009
Governor General's Gold Medal for Academic Achievement, June 2008
SSHRC Postdoctoral Research Fellowship: 2007- 2009
SSHRC Doctoral Fellowship: 2005-2007
SFU President's Research Award: Fall 2006
SSHRC Travel Grant: Jan 2006
SFU English Dept Travel Grant: Jan 2006
SFU Graduate Fellowship: Summer 2006
SFU Graduate Fellowship: Summer 2005
SFU Graduate Fellowship: Summer 2004

Award for "Best Essay on Buffy Studies," given at Slayage International Conference on Buffy the Vampire Slayer, May 28 2004; David Lavery and Rhonda Wilcox, conference conveners.

Graduate Supervision

Sharri Dewey, Comparative MA Thesis on *A Clockwork Orange* and *1984*; second reader
Faculty Advisor, "Trash Talking," Graduate and Honors Student Conference on Popular Culture, Department of English, University of Regina, March 8 2009

Teaching

Winter 2010: English 387AB, Science Fiction

Fall 2009: English 395: Special Topics in Critical Theory. Department of English, University of Regina.

Fall 2007: Media 371, Gender and Television; CUNY-Hunter College Department of Film and Media Studies. Designed and delivered seminar course with 34 students, one-hour lecture/discussion (x2) per week, plus grading all essays.

Fall 2006: English 387, Studies in Children's Literature; Sessional Instructor, designed and delivered omnibus course with 75 students, one-hour lecture (x2) and two-hour seminar (x3) per week, plus grading all essays and exams.

Spring 2005: English 306, Studies in Chaucer; Teaching-Assistant, two-hour seminar (x2) per week, plus grading essays and exams for 45 students.

Spring 2005: English 1112, Introduction to Children's Literature; External-Marker,

Douglas College, responsible for grading the work of 70 students; also gave guest lecture on *The Bridge to Terabithia*.

Fall 2004: English 207, Twentieth-Century World Literature; Tutor-Marker, Centre for Distance Education, responsible for grading the work of 65 students.

Fall 2004: English 1101, Canadian Literature; External-Marker, Douglas College, responsible for grading the work of 70 students.

Spring 2004: English 368, Studies in Dramatic Literature; Tutor-Marker, 65 students.

Spring 2004: English 1130, Academic Writing; External-Marker, Douglas College, responsible for grading the composition essays of 70 students.

Fall 2003: English 376, Studies in Literature and Film; Teaching-Assistant, two-hour seminar (x2) per week, plus grading essays and exams for 45 students and screening films.

Spring 2003: English 304, Advanced Medieval Literature; Tutor-Marker, 65 students; also helped revise course-module.

Fall 2002: English 101, Introduction to Prose Genres; Tutor-Marker, 65 students.
Summer 2002: English 204, Introduction to Medieval Literature; Tutor-Marker, 65 students.

Spring 2002: English 204; Teaching-Assistant, 1.5 hour seminar (x3) per week, plus grading essays and exams for 45 students.

Fall 2001: English 103, Introduction to Drama; Teaching-Assistant, one-hour seminar (x3) per week, plus grading essays and exams for 45 students.

Academic Service

Editorial Board, *Wascana Review*, Department of English, University of Regina

English Recruitment Coordinator, University of Regina

Appointments Committee, SFU English Department: 2005-2006

Conference Committee, "Blowing Up The Margins 2005," SFU English Graduate Student's Conference; website design

Conference Committee, "Read 2004," SFU English Graduate Student's Conference; co-designed website with Chris Lendrum; reviewed abstracts.

Fall 2004: SFU Out On Campus Gay and Lesbian Center: a queer collective devoted to gender/sex advocacy, education and awareness around issues pertaining to queer communities, and peer-support.

Aug 2003 - 2004: organized information sessions for English undergraduates at the University College of the Fraser Valley; strategies for applying to graduate schools, thesis planning, publishing

Memberships

Association of Canadian College and University Teachers of English

Cultural Studies Association

Gay and Lesbian Historical Society

International Gothic Association

Modern Language Association

Popular Culture Association

Science Fiction Canada

Science Fiction Research Association