

Jes Battis  
English 352AB: Genre Fiction Workshop  
Winter 2010  
Wednesday: 14:30-17:15

This advanced Creative Writing workshop is focused on genre fiction, including science fiction, fantasy, detective fiction, horror, and romance. Subgenres will include new wave and steampunk science fiction, epic fantasy, children's fantasy, and paranormal romance. In addition to completing weekly writing assignments, students will be expected to present their own work and engage in peer-editing sessions. There is also a coursepack with supplementary readings on genre theory, reception, craft, and publishing. Each student will submit a portfolio of work at the end of the course. Bi-weekly discussions will focus on a variety of genre-related issues, including but not limited to: canonicity, popular culture, cover art, livejournal and other cyber communities, fanfiction, crit groups, online publishing, periodicals, zines, minifiction, and comics.

### **Course Requirements**

Participation: 15%  
Prose Assignments x6: 30%  
Editorial Work: 10%  
Final Portfolio: 45%

Custom Courseware will include excerpts and articles by: Neil Gaiman, Ursula Leguin, Samuel Delany, Orson Scott Card, Tanya Huff, Stephen King, Janice Radway, Gwyneth Jones, and David Glover.